

## CHRISTINE WALLERS

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### SELECTED SOLO AND COLLABORATIVE INSTALLATIONS

- 2015** DEATH OF A MOTH, Roman Susan Gallery, Chicago, IL (**solo**)  
**2015** *SIGNIFIER*, Links Hall, Chicago, IL (scenic design for choreographer Joanna Furnans)  
**2011** HOVER, Audible Gallery, Experimental Sound Studio, Chicago, IL,  
(Collaboration with sound artist/composer Steve Peters)  
**2009** THAW, TC3, Chicago, IL (**solo**)  
**2007** ALCHEMY, Portland Art Center, Portland, Oregon  
(Collaboration with Sound Artist Steve Peters)  
**2006** FIRST LIGHT, LAST Light and Sound Gallery, Portland Art Center, Portland, Oregon  
(Projected video and sound installation, collaboration with sound artist/composer Steve Peters)  
**2005** SEA LEVEL, Suyama Space, Seattle, WA (**solo**)  
**2004** ISOLATED REFLECTIONS, Consolidated Works, Seattle, WA  
(Projected video, collaboration with Composer Ellen Fullman and Choreographer Tonya Lockyer)  
**2003** THE ALCHEMY OF DESIRE, Nicolaysen Art Museum, Casper, WY  
(Collaboration with sound artist Steve Peters)  
**2002** SAFFRON AND INDIGO, Klaudia Marr Gallery, Santa Fe, NM (**solo**)  
BLUE SHIFT, The Shack, Klaudia Marr Project Space, Santa Fe, NM (**solo**)  
RED SHIFT, The Locker Plant, Chinati Foundation, Marfa, TX (**solo**)  
**2001** POOL SCATTER FLOOD, Van De Griff/Marr Gallery satellite project, Santa Fe, NM (**solo**)  
**2000** TRANS-ILLUMINATE, Whelan Gallery, Santa Fe, NM (**solo** exhibition)  
THE ALCHEMY OF DESIRE, Old San Ysidro Church, Corrales, NM  
(Collaboration with sound artist Steve Peters)  
**1998** LIGHT LIGHT, Bellevue Saal, Wiesbaden, Germany (two person show with Mone Schliephack)  
**1997** MEMORY AND GRAVITY, Whitman College, Walla Walla, WA (**solo** exhibition)  
AIR AND EXCAVATION, OffSite, Santa Fe, NM (**solo** exhibition)

### SELECTED GROUP SHOWS

- 2016** DUDE...HEAVY, South of the Tracks Projects, Chicago  
**2014** ON BIG DRAWINGS, A+D Gallery, Chicago, curated by Friedhard Kiekeben  
(October 2014)  
**2013** STREAMLINES, Vaishali, India  
**2012** THE FINITE PASSING OF INFINITE PASSION, audio, SCA Contemporary Art,  
Albuquerque, New Mexico  
**2008** AUDIO APRIL, projected video, Caro d'Offay Gallery, Chicago  
**2005** IN RESONANCE, Alchemy presented as a part of the In Resonance Exhibition,  
Center on Contemporary Art,(CoCA), Seattle, WA., curated by Fionn Meade  
**2003** PAPIER, drawings/works on paper, Klaudia Marr Gallery, Santa Fe, New Mexico  
**2001** SHACK OBSCURA, Van De Griff/Marr Gallery, Santa Fe, NM  
(Inaugural show, The Shack Project Space)  
**1999** NEW MEXICO 2000, Museum of Fine Arts, Santa Fe, NM  
**1998** SIX MOVEMENTS, The Land an Art Site, Mountainair, NM  
IDA Y VUELTA, Musee Denys Puech, Rodez, France

1996 ART EXCHANGE, Niederhausen-Oberjosbach, Germany

### SELECTED RESIDENCIES AND LECTURES

2007 Alchemy, lecture, concurrent with exhibition, Portland Art Center, Portland, Oregon  
2005 Sea Level, lecture concurrent with solo-exhibition, Suyama Space, Seattle, WA  
2002 Chinati Foundation, visiting artist, Marfa TX  
1998 Bellevue Saal, Wiesbaden, Germany, Visiting Artist (Lecture and Exhibition)  
Musée Denys Puech, Rodez, France, Visiting Artist (Lecture and Exhibition)  
1997 Memory and Gravity, lecture concurrent with solo-exhibition, Whitman College,  
Walla Walla, WA, Visiting Artist (Lecture and Exhibition)

### SELECTED BIBLIOGRAPHY

2014 On Big Drawings, Exhibition Catalog, A + D Gallery, Chicago, IL, p.9, 32-35, 41  
2011 Weinberg, Lauren, 'Hover', TimeOut Chicago, October 13-19 2011  
pg.53 (issue no.346)  
2007 Dwell Magazine, 'In the Modern World', Suyama Space, featured artist  
September 2007, p.64  
2005 Sea Level, tri-fold publication, Suyama Space, Essays by Beth Sellars and  
Susan Rosenberg, 6 pages with reproductions  
Clemans, Gayle. 'Journeys through Aural Imagery', The Seattle Times Ticket,  
November 18-24 p.48  
Scott, Carrie E. A., 'A Sea of Change', The Stranger, October 6, 2005 p.30  
Wagonfeld, Judy, 'Sea Level', The Seattle Post-Intelligencer, September 30, 2005  
p.36  
In Resonance, exhibition catalog, essays by Christoph Cox and Fionn Meade, 22 pages  
with reproductions  
2002 Berkovitch, Ellen, 'Christine Wallers, Blue Shift & Saffron and Indigo',  
The Magazine, June 2002  
Waller Christine, 'The Chinati Journal', THE Magazine, May 2002  
Armitage, Diane, 'Organizing the World: Sculptural Interventions', THE Magazine,  
April 2002, p.39  
Laget, Mokha, 'Lighter Mass', Santa Fe Reporter, February 2002  
2001 Weideman, Paul, 'Affective Intangibles', Pasatiempo Arts Magazine, Dec. 14-20, 2001  
p16  
Armitage, Diane, 'Christine Wallers, Pool Scatter Flood', THE Magazine, November 2001  
Brandauer, Aline, 'Christine Wallers and Steve Peters at Old San Ysidro Church',  
Art in America, April 2001, p.147  
2000 Tobin, Richard, 'Alchemy of Desire', THE Magazine, November 2000  
1999 Forde, Benjamin, 'Pre-flight; numero zero, the scene exposed', Arte Contemporary, July  
1999, p.34  
Frerot, Christine, 'RoundTrip', Art Nexus, February-April 1999  
New Mexico 2000, exhibition catalog, Museum of Fine Arts, New Mexico, essays by Stuart  
Ashman, Aline Brandauer, Joseph Traugott, Steve Yates, 80 pages with reproductions  
1998 Lee, Jeffrey, 'Sunday in the Country', Weekly Alibi, October 1998  
Laffont, Myriam, 'Artistes Au Café', Centre Presse, June 1998  
1997 Tobin, Richard, 'Christine Wallers, Air and Excavation', THE Magazine,  
May 1997, p.45  
Bensley, Liz, 'Air and Excavation, A Back to Earth Experience' Pasatiempo Arts  
Magazine, April 1997

## **AWARDS**

- 2005** Artist Trust GAP Recipient, Seattle, WA
- 2003** CityArtists Grant, Seattle, WA
- 2002** Chinati Foundation Visiting Artist, Marfa, TX
- 1999** Friends of Contemporary Art Monetary Award, Museum of Fine Arts, Santa Fe, NM

## **EDUCATION**

- 1986** BFA, Photography and Painting  
Columbia College, Chicago, IL  
The School of the Art Institute of Chicago, Chicago, IL (Independent Study)
- 1989** University of New Mexico, Albuquerque, New Mexico